

Loren Marrington

TABLE OF CONTENTS

Bannack 2
Portraits 8
Creative 13
Swan Valley, Idaho 14
Macro/Abstract 18
About Loren 20









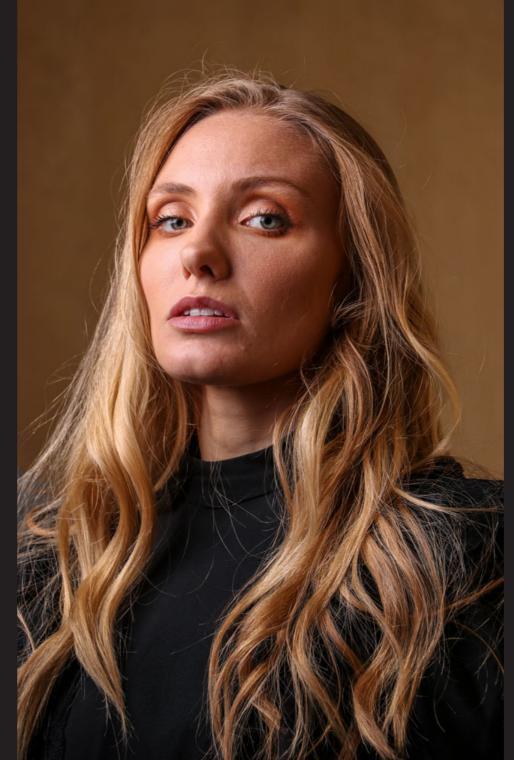




PORTRAITS

The first several portraits are from Bannack. Toward the end there are a few more of friends and family as well as an environmental portrait of a complete stranger who was kind enough to let me take his picture.













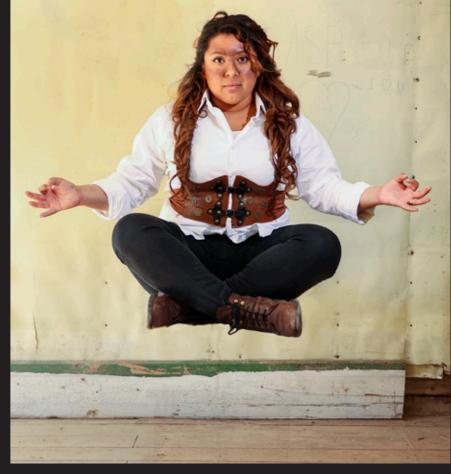












CREATIVE

The picture on the left is a conceptual shot taken with the purpose of telling a story. The one above is a levitation shot. I used Photoshop to mask out the bench. Below are the original shots.















MACRO

I first learned to shoot macro when I was 12. My Dad bought a little point-and-shoot camera, gave me a few pointers, and I was off! For some reason I never realized how much I loved it until I was looking back at some of my best pictures. A lot of them were macros. The two to the right were done using a macro lens filter.



Loren Yarrington

Loren is a Communications major with a visual communications emphasis at BYU-Idaho. She is a photographer, videographer, and graphic designer. She spends most of her spare time hanging out with her "goofball" husband. They love laughing, swing dancing, the great outdoors and spending time with family.

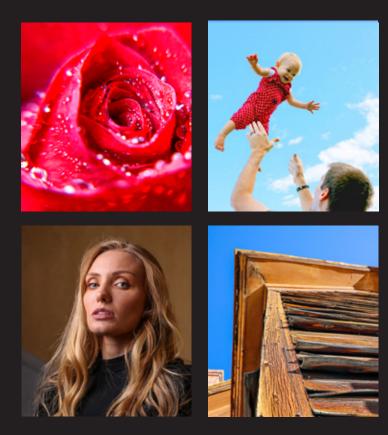
This photobook is a compilation of photos taken during a Digital Imaging class. The layout of this book, as well as all the photos taken were designed and edited by Loren.

yarringtonlife.wordpress.com loren@blueskiff.com









© @lorenyarrington

Loven

Yavington